

SPAINKER  
2024



GENERAL CATALOGUE

*best for your life*





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# SIZES

GLAZED PORCELAIN

	80 x 160	26,5 x 160	120 x 120	60 x 120	20 x 120	100 x 100	80 x 80	60 x 60
AMADORA			■	■				
ASHER	■		■					
CASPER	■		■					
CHARM	■		■	■		■		
ENTIS	■		■	■		■	■	
FORMA			■			■	■	
IBIZA	■		■	■		■	■	
IMMER						■	■	■
KAMEN	■		■	■		■		
KARZA	■		■	■		■		
LEVANA	■			■		■		■
MARTA	■		■					
MYRA	■		■					
PURE	■		■	■		■	■	
ROKO	■		■	■		■	■	■
SADRA						■	■	■
SPACE	■		■	■		■		■
TEMPER	■			■		■		■
TIMWOOD					■			
TIVOLI	■		■	■		■	■	■
VULCANO				■				■
WOODEN		■			■			

# WALL TILE & FLOOR TILE COMBINATION

	40 x 120	33 x 100	30 x 90	MOSAIC	60 x 60	40 x 40	30 x 30
BOHEMIEN							■
CAPRI	■			■		■	
IBIZA	■				■	■	
IMMER			■	■	■		■
LAVIN	■			■		■	
MOLIS		■					
NORDIK	■					■	
ODISSA	■			■		■	
PLASTER	■			■		■	
ROKO			■	■	■		■
TERANCO	■						
TINO	■			■		■	
TIVOLI			■	■	■		■
TRUST	■					■	
VULCANO			■		■		■



## OUR COMPANY

### STORY

At Spainker, we manufacture floor and wall tiles with the aim of offering a genuine product to our customers. As a result of a union between two experienced countries in the business of ceramics such as Spain and Iran, Spainker rises as brand new concept which combines the latest trends with the highest quality and innovation.

Our goal is to transmit our passion for ceramics to our customers, through unique products, which contribute to the habitat security values for their quality and differentiation for their development. Multipurpose products, excellent in terms of design that remain enduring over time both for its style and its richness in details.

In order to always offer the highest quality products and design to the market, Spainker has understood innovation and investment in technology as part of its DNA. Always at the forefront of the latest research and techniques, our products are characterised by always providing a detail beyond conventionalism.

At Spainker we work every day investigating and applying new techniques that allow us to offer a differentiated product of the highest quality to our customers.



## SUSTAINABLE SURFACES

ECO VALUES

As part of Spainker culture and goals, the care for the world heritage is a must. Spainker production philosophy is based on quality and innovation, with special attention to the environment using the latest technologies.

Spainker believes that to protect the environment for future generations must accept some responsibility for maintaining the planet. Therefore, it is our duty to prevent environmental degradation and work in conditions in a way to ensure the health of workers and the nature at the same time.

The preservation of environment is constantly a priority of Spainker from the moment we select our raw materials, up until the moment the finished ceramic tiles are dispatched from our warehouse.



# STONE

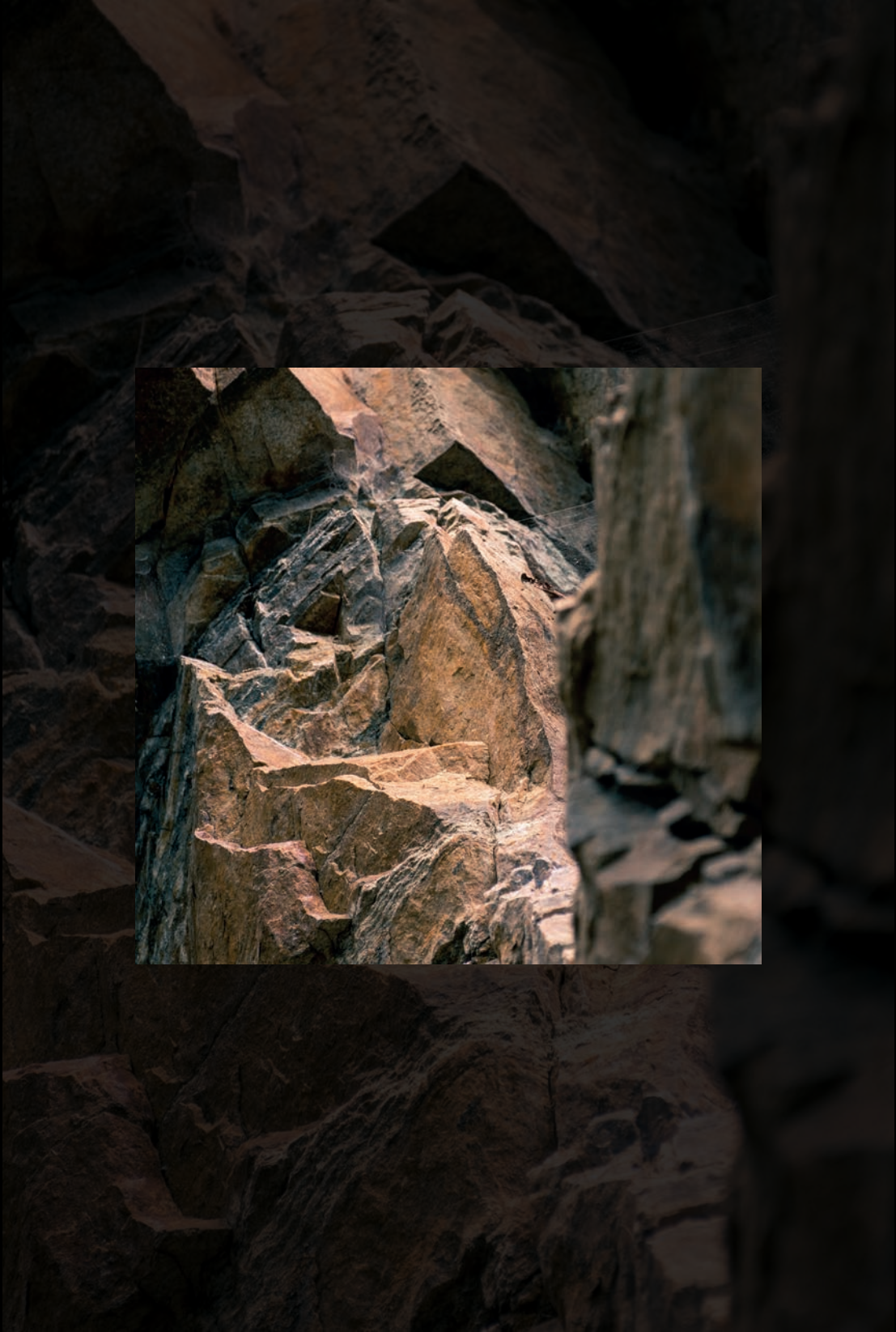
## MATERIAL COLLECTIONS

The stone represents the elegance of the nature. It can be a high difference between the limestone to a volcanic stone, but all of them highlight by the matt and polished areas and the zones of grains and fossils.

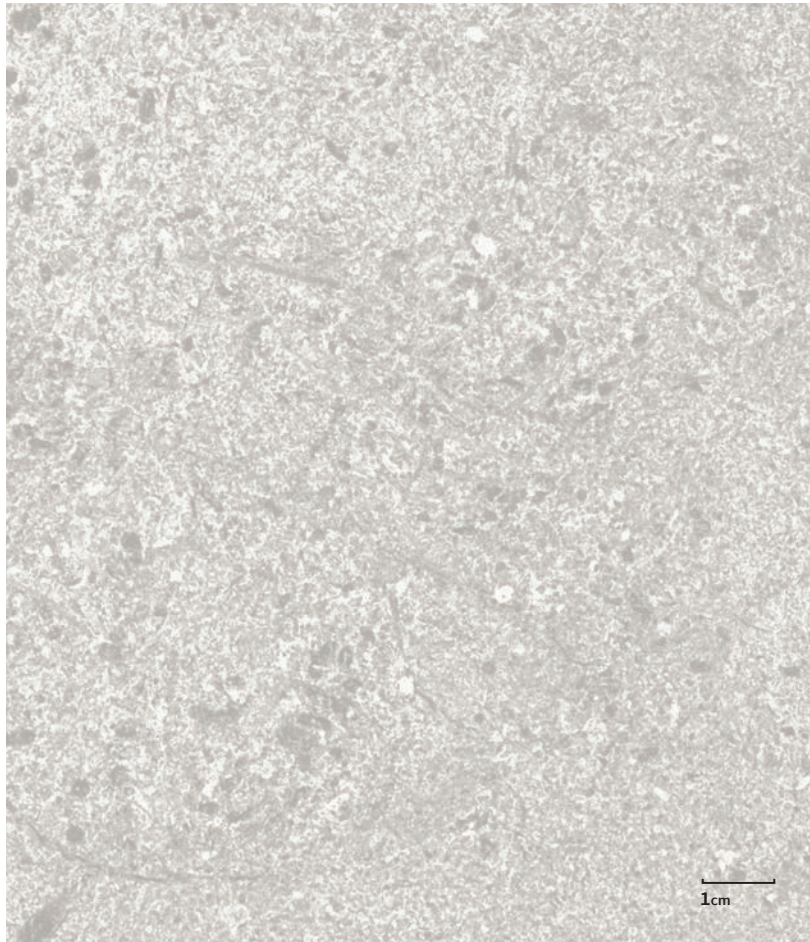
The collections that interpret the stone reproduce in a realistic way all its beauty and they add the technical performance and the large variety of formats for floor or wall that ensure the ceramic technology.

The result of the application of this material are ambiances minimalistic, elegant, with great personality and timeless.

CAPRI	012
ENTIS	016
ODISSA	020
PLASTER	026
SADRA	032
TERANCO	038
TIVOLI	044
VULCANO	052












# CAPRI



Capri highlights by being a natural and exquisite material that originates from southern Italy.

It has been created to be able to settle as wall tile in any ambience, providing a lighthearted luxury touch.

This collection offers two geometrical structures too. The first one, Hexa, reminds of a swarm of bees by its shape of hexagons. And the second one, Bera, is composed of vertical lines that will highlight the walls on which it will be placed.

MATERIAL	Wall Tile								
TECH INFO	<div>WB</div>	<div>R</div>	<div></div>	<div>M</div>	<div></div>	<div></div>	<div></div>	<div>4</div>	<div></div>
SIZES	<div></div> <div>40x40 30x30</div>		<div></div> <div>40x120 30x90</div>						
COLORS	<div></div>		<div></div>						



40X120 LIGHT CAPRI  
40X40 LIGHT MOSAIC



40X120 GREY BERA CAPRI  
40X40 GREY

# CAPRI

## WALL TILE & FLOOR TILE COMBINATION



**LIGHT**  
40x120



**LIGHT BERA**  
40x120



**GREY**  
40x120



**GREY BERA**  
40x120



**LIGHT  
MOSAIC**  
40x40



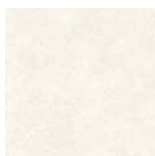
**GREY  
MOSAIC**  
40x40

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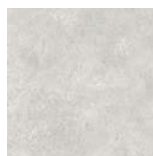
**GOLD PERFIT**  
0,6x120

---

**SILVER PERFIT**  
0,6x120



**LIGHT**  
40x40



**GREY**  
40x40

# ENTIS



Entis is created behind the nature's originality, in detail from the appearance of the volcanic stone.

The elegance and thoroughness of the pieces detail result in a natural finished of great value.

It is an ideal collection for high pedestrian traffic providing, also, an immense personality to those places.

MATERIAL	Glazed Porcelain & Wall Tile									
TECH INFO	GP	CB	R			M			4	
SIZES	<div>80x160 60x120</div>		<div>120x120 100x100 80x80</div>							
COLORS										



120X120 BLACK ENTIS

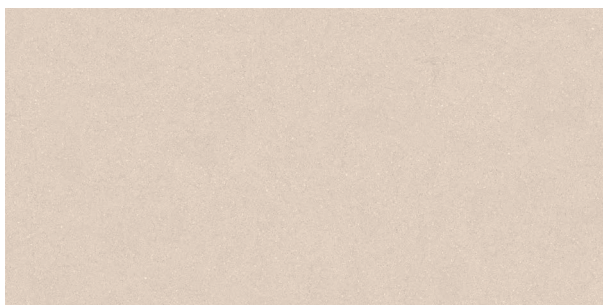


# ENTIS

GLAZED PORCELAIN



**BEIGE**  
120x120  
100x100  
80x80



**BEIGE**  
80x160  
60x120



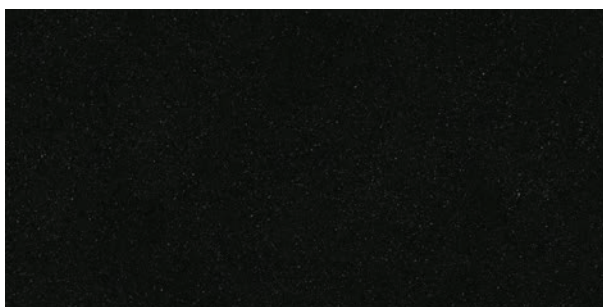
**GREY**  
120x120  
100x100  
80x80



**GREY**  
80x160  
60x120



**BLACK**  
120x120  
100x100  
80x80
















**BLACK**  
80x160  
60x120

# ODISSA



Odissa is a limestone that has a beautiful dark mottling with a fine porosity that diffuses over a homogeneous and regular background. Precisely the naturalness of its range of colours makes this collection the perfect complement for industrial-type spaces, although any decorative style can benefit from timeless beauty and its sober and refined aesthetics. Odissa is a perfect collection to impregnate any project with distinction and natural elegance.

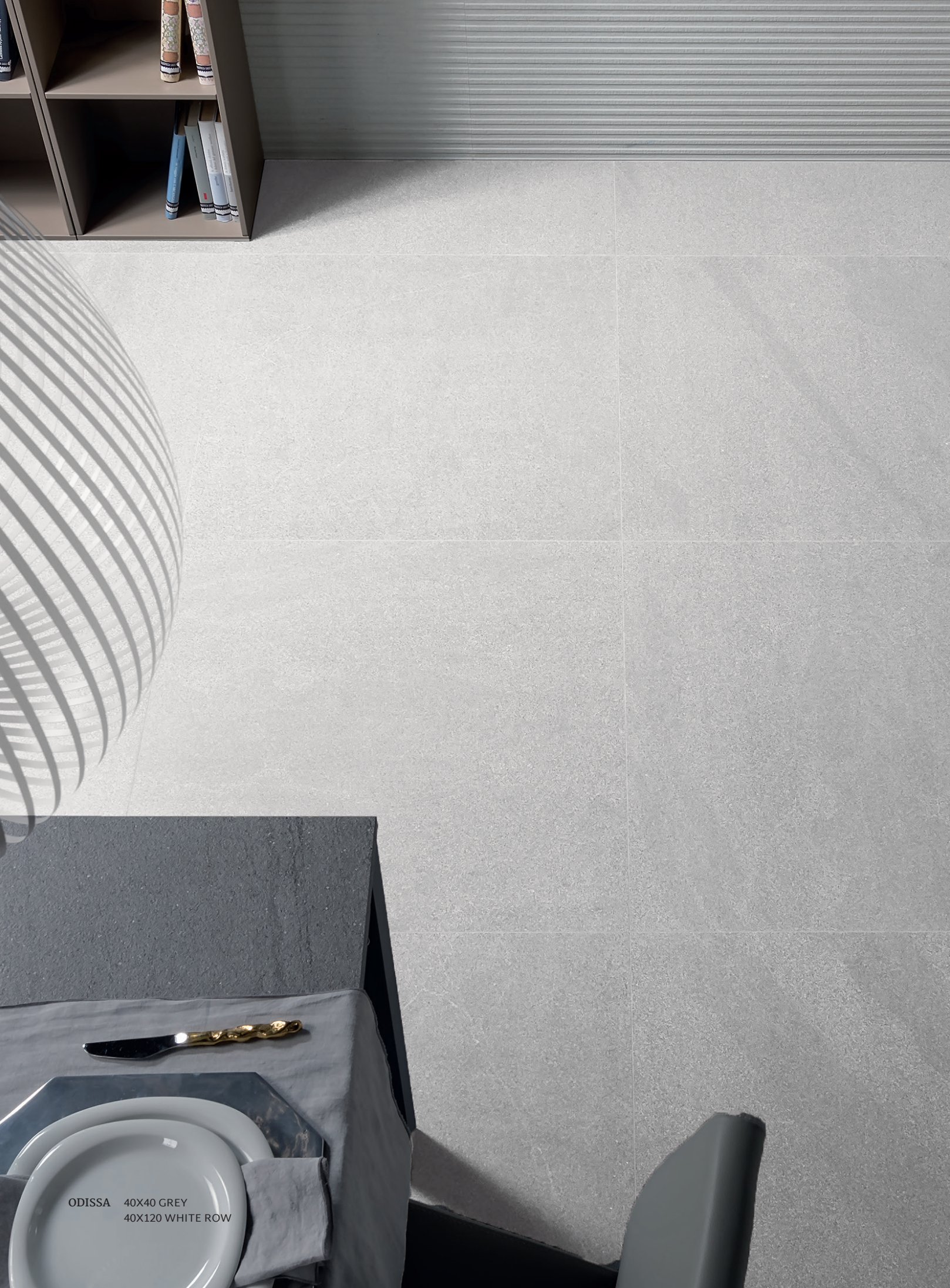
MATERIAL	Wall Tile									
TECH INFO										
SIZES	 40x40		 40x120							
COLORS										





ODISSA 30X30 GRAY MOSAIC





ODISSA 40X40 GREY  
40X120 WHITE ROW















# PLASTER



Plaster highlights by the structure of its surface, delicately matteric, which evokes the effect of handicraft and plasticity of the artesanal finishes of cement. An essential collection but intense that acquire higher profile when it is illuminated in a natural or artificial way.

It is available in 3 colours in their most pure and rigorous tonality, combined in innovative formats that guarantee, in every architectonic context, of an attractive naturalness.

MATERIAL	Wall Tile									
TECH INFO										
SIZES			40x40				40x120			
COLORS										



40X120 LIGHT ROW PLASTER



PLASTER 40X120  
40X120 VEXY



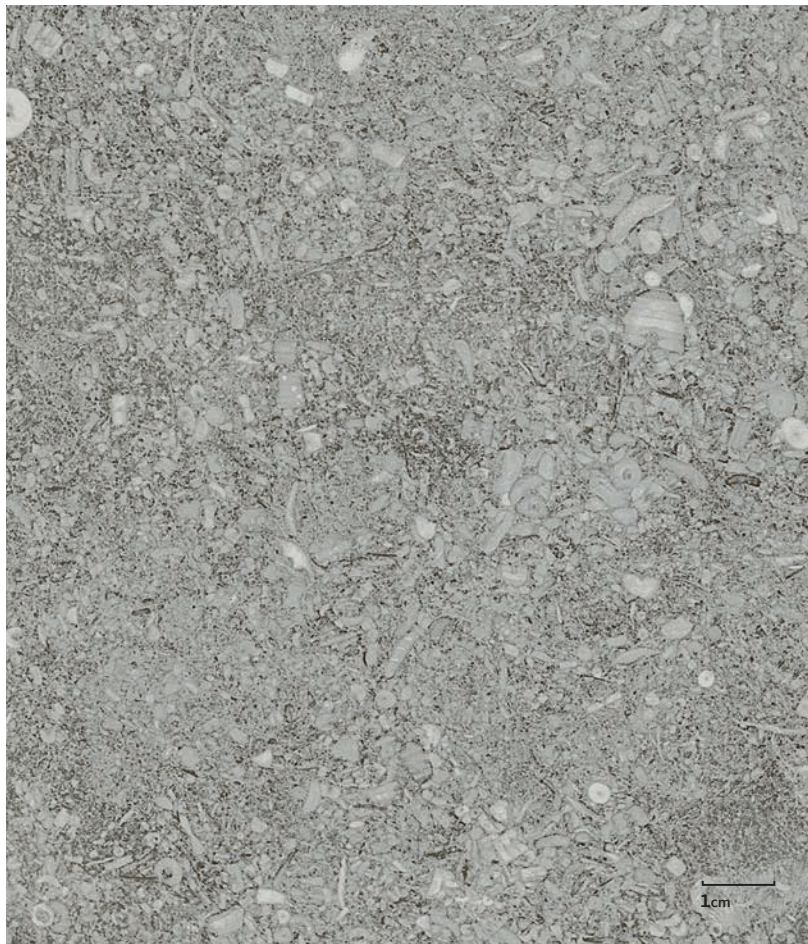
40X120 LIGHT PLASTER  
40X120 LIGHT VEXY



PLASTER 30X30 LIGHT MOSAIC



# SADRA



Sadra is a cozy design that has its origin in a stone effect, refined and matteric in which the attention of the details, the development of the graphic motive and the matrixes of its chromatic range are capable of illuminate with a unique touch and unmistakable in any ambience.

A collection that evokes the value of authenticity without time to introduce naturally, simplicity and comfort at home.

MATERIAL	Glazed Porcelain & Wall Tile									
TECH INFO	CP	WB	R			M			4	
SIZES	<div> <div></div> <div>100x100</div> <div>80x80</div> <div>60x60</div> </div>									
COLORS	<div> <div></div> <div></div> <div></div> </div>									





SADRA 95X95 ASH  
95X95 GREY





# SADRA

GLAZED PORCELAIN



**ASH**  
100x100  
80x80  
60x60



**GREY**  
100x100  
80x80  
60x60



100x100  
80x80  
60x60

# TERANCO



Teranco is a simple as well as sophisticated design that was born from the transformation of the matter.

A different surfaces by its four chromatic shades which express at maximum its peculiar balance aesthetic on wide surfaces.

An informal and versatile luxury with authentic details and warm texture to the touch. Perfect to cover contemporary ambiances with a great trend and rich in memory.

MATERIAL	Wall Tile
TECH INFO	<div><div>WB</div><div>R</div><div></div><div>M</div><div></div><div></div><div></div><div></div><div></div></div>
SIZES	<div><div></div>40x120</div>
COLORS	<div><div></div><div></div><div></div></div>



40X120 IVORY ROW    TERANCO  
40X120 IVORY MICRO



TERANCO 40X120 PLAID





TERANCO 40X120 ASH MICRO











30X90 DECOR TIVOLI



TIVOLI 30X90 TIDE



30X90 LIGHTGREY ONA TIVOLI





# TIVOLI

GLAZED PORCELAIN



**DARKGREY**  
80x160  
60x120



**DARKGREY**  
120x120  
100x100  
80x80



80x160  
60x120



120x120  
100x100  
80x80







60X60 IVORY VULCANO  
30X90 TATTER LEAVES



VULCANO 60X60 GREY



# VULCANO

GLAZED PORCELAIN



IVORY  
60x120



GREY  
60x120



# CONCRETE

## MATERIAL COLLECTIONS

The cement transports us to the origins of the industrial design. It is a delicate and soft in its finish.

It is differentiated by the beauty in its shades, details and texture. It shapes neutral surfaces as background to the furniture and decoration of the ambience. It decorates in a creative way the day area as the night area.

Additionally, it has a great capacity to create minimalistic and simple atmospheres. The material's aesthetic efficiency changes according to the characteristics of every collection.

BOHEMIEN	062
FORMA	072
KARZA	078
LAVIN	082
LEVANA	088
MOLIS	092
NORDIK	096
ROKO	102
SPACE	106
TEMPER	110
TINO	114
TRUST	120











30X30 MEGA BOHEMIEN





30X30 LIYA BOHEMIEN



BOHEMIEN 30X30 ANA





BOHEMIEN 30X30 MALTA  
30X30 MALTA DECOR











80X80 GREY    FORMA



FORMA 95X95









KARZA 120X120 GREY







40X40 DARKGREY MOSAIC LAVIN  
40X40 LIGHTGREY





40X120 DARKGREY LAVIN  
40X120 DARKGREY NARO











LEVANA 60X120







33X100 GREY MOLIS  
33X100 GREY WAND











NORDIK 40X120 CREAM BRUSHED





NORDIK 40X120 GREY DUBEL  
40X120 GREY BRUSHED  
40X40 LIGHT

# NORDIK

## WALL TILE & FLOOR TILE COMBINATION



**LIGHT BRUSHED**  
40x120



**LIGHT STRIPES**  
40x120



**LIGHT DUBEL**  
40x120



**CREAM BRUSHED**  
40x120



**CREAM STRIPES**  
40x120



**CREAM DUBEL**  
40x120



**GREY BRUSHED**  
40x120



**GREY STRIPES**  
40x120



**GREY DUBEL**  
40x120



**STRIPES DECOR**  
40x120



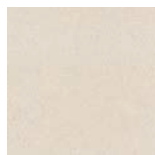
**LIGHT MOSAIC**  
30x30



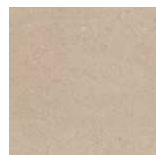
**CREAM MOSAIC**  
30x30



**GREY MOSAIC**  
30x30



**LIGHT**  
40x40



**CREAM**  
40x40



**GREY**  
40x40
















# ROKO



Roko is a collection framed by the influences of the microcement and a great softness to the touch.

A simple and elegant design with a high functionality and a wide range of large formats that range from 120x120 and 80x160 to 80x80 centimeters for floor tiles and for wall tiles it is offered in 30x90 centimeters.

The diversity of the natural surface, its chromatic range and watery effects establish a perfect dialogue between the timelessness and trends.

MATERIAL	Glazed Porcelain & Wall Tile									
TECH INFO										
										
SIZES			80x160 60x120			120x120 100x100 80x80 60x60				
COLORS										



80X80 LIGHT ROKO



ROKO 120X120 TAUPE

# ROKO

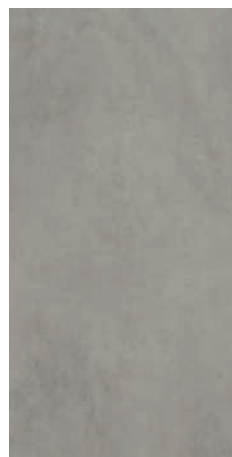
GLAZED PORCELAIN



**LIGHT**  
80x160  
60x120



**LIGHT**  
120x120  
100x100  
80x80



**GREY**  
80x160  
60x120



**GREY**  
120x120  
100x100  
80x80



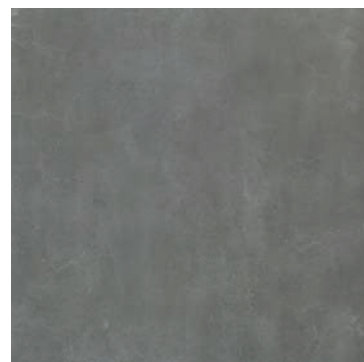
**TAUPE**  
80x160  
60x120



**TAUPE**  
120x120  
100x100  
80x80

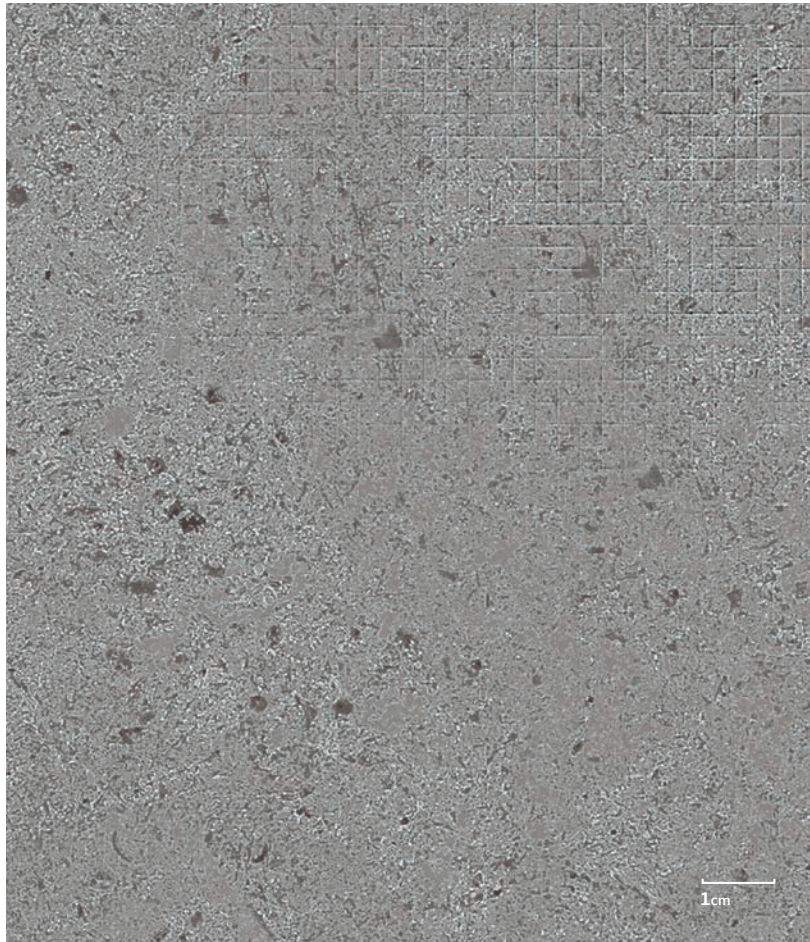


80x160  
60x120
















120x120  
100x100  
80x80

# SPACE



Space originates from the limestone with a nordic touch, starting from the range of colour in which it is presented.

It characterizes by its nuances, details and texture. The presence of a wide range of colours offers the possibility of creating a space with impeccable aesthetics. This floor tile collection is ideal for contemporary interiors which simplicity provides uniformity to the space. These pieces are captivating, with a sublime and completely unique finish.

MATERIAL	Glazed Porcelain & Wall Tile									
TECH INFO	GP	CB	R			M				4
										
SIZES		80x160 60x120		120x120 100x100 60x60						
COLORS										





# SPACE

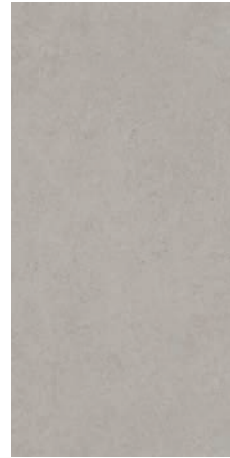
GLAZED PORCELAIN



**LIGHT**  
80x160  
60x120



**LIGHT**  
120x120  
100x100



**BEIGE**  
80x160  
60x120



**BEIGE**  
120x120  
100x100



**GREY**  
80x160  
60x120



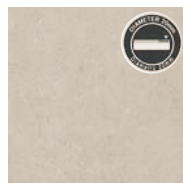
**GREY**  
120x120  
100x100



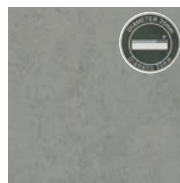
80x160  
60x120



120x120  
100x100



**BEIGE(20mm)**  
60x60



**GREY(20mm)**  
60x60














# TEMPER



Temper is born from the timelessness and beauty of concrete surfaces. It is characterized by its nuances, details and texture that confer a unique character to the collection.

It reinterprets faithfully the characteristic cement strokes. It is available in two excellent colours: Grey and Antracite, which make the ambiances look spectacular and minimalistic.

MATERIAL	Glazed Porcelain & Wall Tile									
TECH INFO	GP	R			M	CB			4	
SIZES	 80x160 60x120		 100x100 60x60							
COLORS	   									



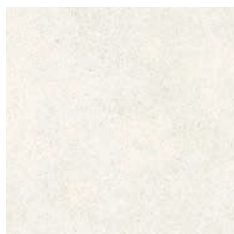
100X100 BEIGE TEMPER  
100X100 ANTRACITE



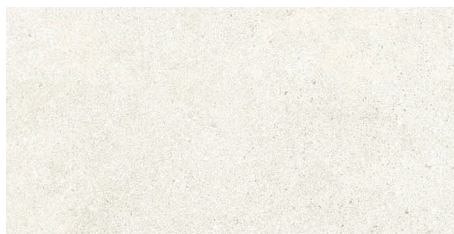
TEMPER 80X160 GREY  
80X160 ANTRACITE

# TEMPER

GLAZED PORCELAIN



**BONE**  
100x100



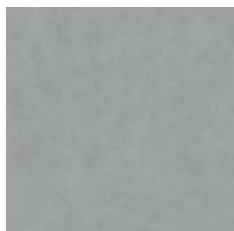
**BONE**  
80x160  
60x120



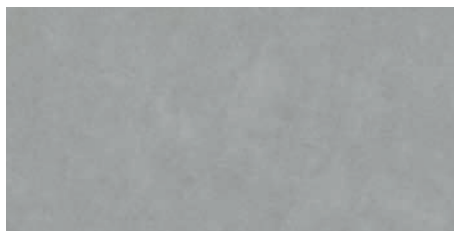
**BEIGE**  
100x100  
60x60



**BEIGE**  
80x160  
60x120



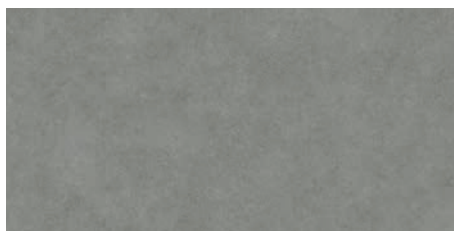
**GREY**  
100x100  
60x60



**GREY**  
80x160  
60x120



**ANTRACITE**  
100x100  
60x60



**ANTRACITE**  
80x160  
60x120















# TINO



Tino is designed based on the characteristics of cement and stone. The forms and details of the stone and the compaction of the cement can be appreciated. On the other hand, this design is made up of a very homogeneous graphic with a granite texture that gives it great personality.

It is made up of three colors for both floor and wall tile.

A very complete collection that ranges from the textured base, a Naro XL relief, a mosaic inclined at a certain angle that gives directionality to the design, and finally, an abstract decoration with warm shapes that add elegance and dynamism to any environment.

MATERIAL	Wall Tile									
TECH INFO	<div>WB</div>	<div>R</div>	<div></div>	<div>M</div>	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>
SIZES	<div></div>		40x40	<div></div>		40x120				
COLORS	<div></div> <div></div> <div></div>									





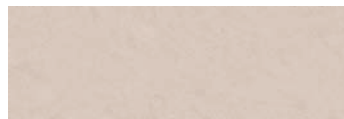


30X90 LIGHTGREY NARO XL TINO



# TINO

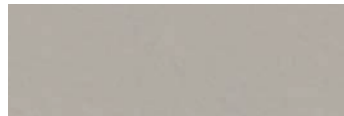
## WALL TILE & FLOOR TILE COMBINATION



**BEIGE**  
30x90



**BEIGE NARO XL**  
30x90



**LIGHTGREY**  
30x90



**LIGHTGREY NARO XL**  
30x90



**DARKGREY**  
30x90



**DARKGREY NARO XL**  
30x90



**DECOR**  
30x90



**BEIGE  
MOSAIC**  
30x30



**LIGHTGREY  
MOSAIC**  
30x30



**DARKGREY  
MOSAIC**  
30x30

---

**GOLD PERFIT**  
0,6x90

---

**SILVER PERFIT**  
0,6x90



**BEIGE**  
30x30



**LIGHTGREY**  
30x30



**DARKGREY**  
30x30












# TRUST



Trust takes as reference the cement matrixes and reinterpret it from a more contemporary perspective.

A purified and natural proposal in the big size 40x120 for wall tile combined with the 40x40 in the floor, adapting perfectly to the different areas from a home.

Floor and wall tiles combined in between with a fresh and simple chromatic range with a refined and informal touch.

MATERIAL	Wall Tile								
TECH INFO	<div>WB</div>	<div>R</div>	<div></div>	<div>M</div>	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>
SIZES	<div></div>	40x40	<div></div>	40x120					
COLORS	<div></div>	<div></div>	<div></div>						







40X120 ARAZZO TRUST



TRUST 40X120 IVORY

# TRUST

## WALL TILE & FLOOR TILE COMBINATION



**WHITE**  
40x120



**WHITE VENICE**  
40x120



**IVORY**  
40x120



**IVORY VENICE**  
40x120



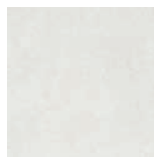
**GREY**  
40x120



**GREY VENICE**  
40x120



**ARAZZO**  
40x120



**WHITE**  
40x40



**GREY**  
40x40

# WOOD

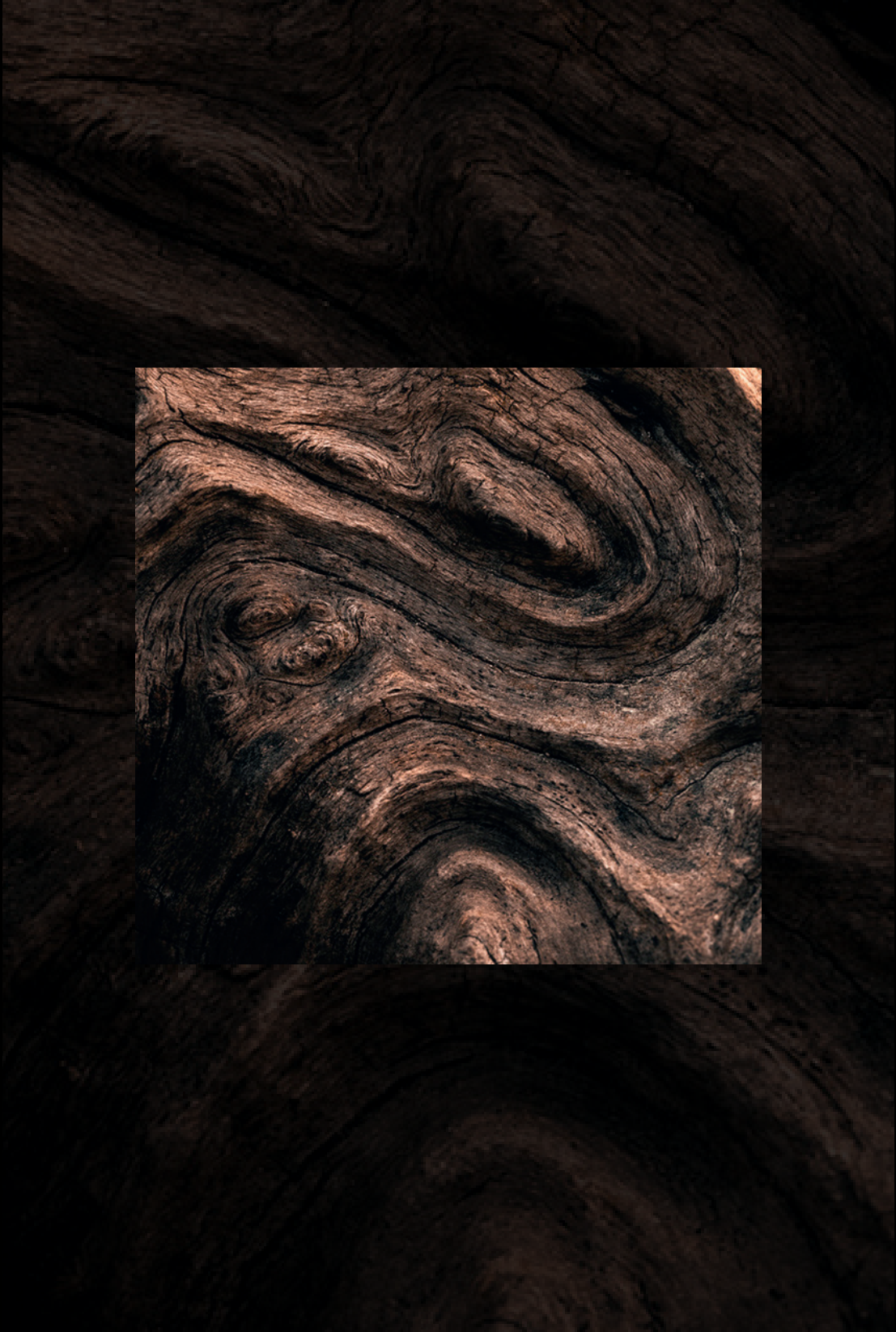
## MATERIAL COLLECTIONS

Wood is essence, is matter, return to the natural world, to the origin. It has a rustic appearance, indomitable, strong and warm. It is easily distinguished by the veins, shades and fiber that characterize them.

It is a material that transmits calm and serenity, apart from conferring to the spaces a cozy touch, timeless, resistant and practical. It decorates with great naturalness and elegance with a variety of colors very natural and modest available in different formats for floor tiles in interior.

Different collections proposed, some more modern and others inspired in the traditional woods worn-out, providing this warm touch that forms a home.

<b>TIMEWOOD</b>	128
<b>WOODEN</b>	132












# TIMWOOD



Timewood is perhaps the most noteworthy design amongst Spinkier products, following the trends of industrial looks and vintage decorations.

Its 2 colors offer a strong shade variation. In combination with its generous number of faces make Timewood a rich and strong look that will stand out in any setting.

It is presented in 20x120 size and a matt, natural surface.

MATERIAL	Glazed Porcelain									
TECH INFO	CP	R			M	20%			4	
										
SIZES	<div></div> 20x120									
COLORS	<div></div>									

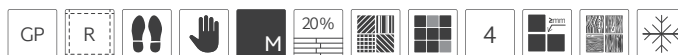




TIMWOOD 20X120 NATURE

# TIMWOOD

GLAZED PORCELAIN



**NATURE**  
20x120



**GREY**  
20x120

# WOODEN



Wooden is born from the incredible essence of the oak woods and its carefully brushed surface.

A design with a delicate interpretation from the wood's knots with a matt silky finish that grant, as a result, an harmonic and refined aspect.

A collection composed of 6 natural colors with large formats as 20x120 centimeters and 26,5x160 cm with a wide aesthetic and creative possibilities.

MATERIAL	Glazed Porcelain									
TECH INFO	<div>GP</div>	<div>R</div>	<div></div>	<div></div>	<div>M</div>	<div>20%</div>	<div></div>	<div></div>	4	
	<div></div>	<div></div>	<div></div>							
SIZES	<div><div></div>20x120</div> <div>26,5x160</div>									
COLORS	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>		





WOODEN 26,5X160 NOGAL



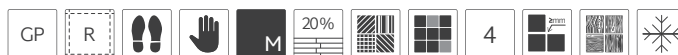
26,5X160 WHITE WOODEN



WOODEN 26,5X160 BROWN

# WOODEN

## GLAZED PORCELAIN



**WHITE**  
26,5x160



**WHITE**  
20x120



**SAND**  
26,5x160



**SAND**  
20x120



**CANELLA**  
26,5x160



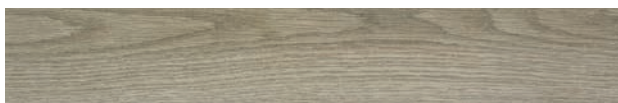
**CANELLA**  
20x120



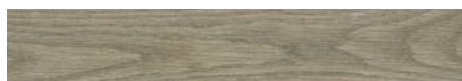
**NOGAL**  
26,5x160



**NOGAL**  
20x120



**ASH**  
26,5x160



**ASH**  
20x120



**BROWN**  
26,5x160



**BROWN**  
20x120

# MARBLE

## MATERIAL COLLECTIONS

Marble is synonym to beauty and natural elegance. Often characterized by its grains and contrasts between its shades and enriched by the unpredictable of its veins.

It is a luxurious, sophisticated, timeless, refined and rich in appearance material that changes according to the quarry of origin.

The reproductions that are realized of this material evoke its charms and its details in a refined and precise way making them a choice as good as the original material with the indisputable features of the ceramics. The resistance, impermeability of water, the stains, the cleaning facility and the maintenance of this collections make them the best option to cover the most elegant spaces.

AMADORA	140
ASHER	144
CASPER	148
CHARM	152
IBIZA	156
IMMER	164
KAMEN	174
MARTA	180
MYRA	184
PURE	188
WARP	192



# AMADORA



Amadora is synonym of beauty. It is born through the observation of marble Statuario, the most famous of all Carrara variety. This is due to its cream colour, its very homogeneous pink veining and very fine lines. It is produced in big format and it's perfect to provide excellence and delicacy to any space.

MATERIAL	Glazed Porcelain							
TECH INFO	GP	R			M	HG		
	3	4						
SIZES			60x120				120x120	
COLORS								

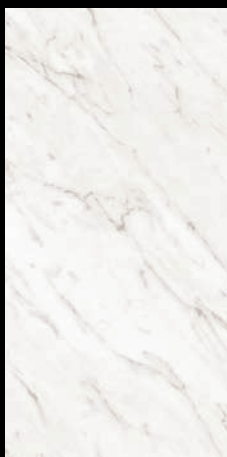




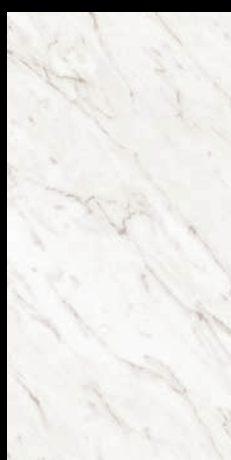
AMADORA 60X120 WHITE MATT

# AMADORA

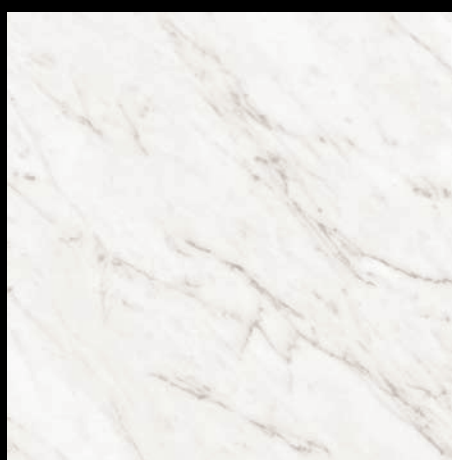
GLAZED PORCELAIN



WHITE  
60x120



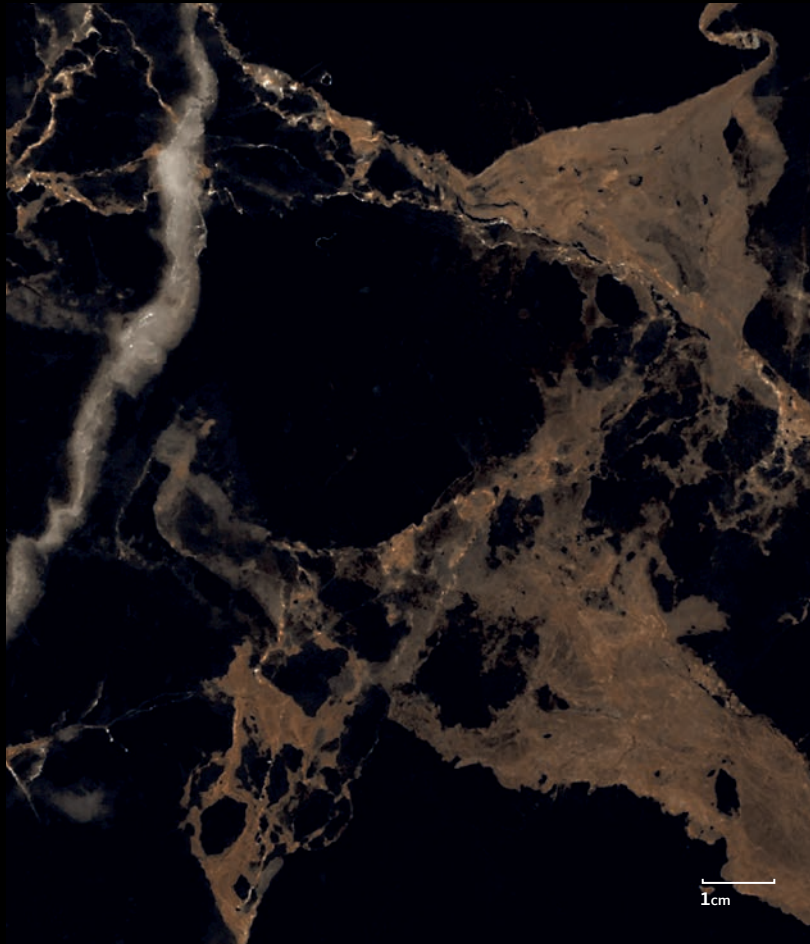
WHITE  
60x120



WHITE  
120x120



# ASHER



Asher originates from the precious surfaces of the uncommon marbles that can be considered a work of art. Jewel surfaces with style and strength, characterized by the dark background and the quantity of peculiar white and gold veins which seem to form little and different spider's webs. It is perfect to be the centre of a space, conferring great personality and elegance.

MATERIAL	Glazed Porcelain									
TECH INFO	GP	R			HG				3	
SIZES	80x160		120x120							
COLORS										



80X160 BLACK ASHER



ASHER 80X160 BLACK

# ASHER

GLAZED PORCELAIN

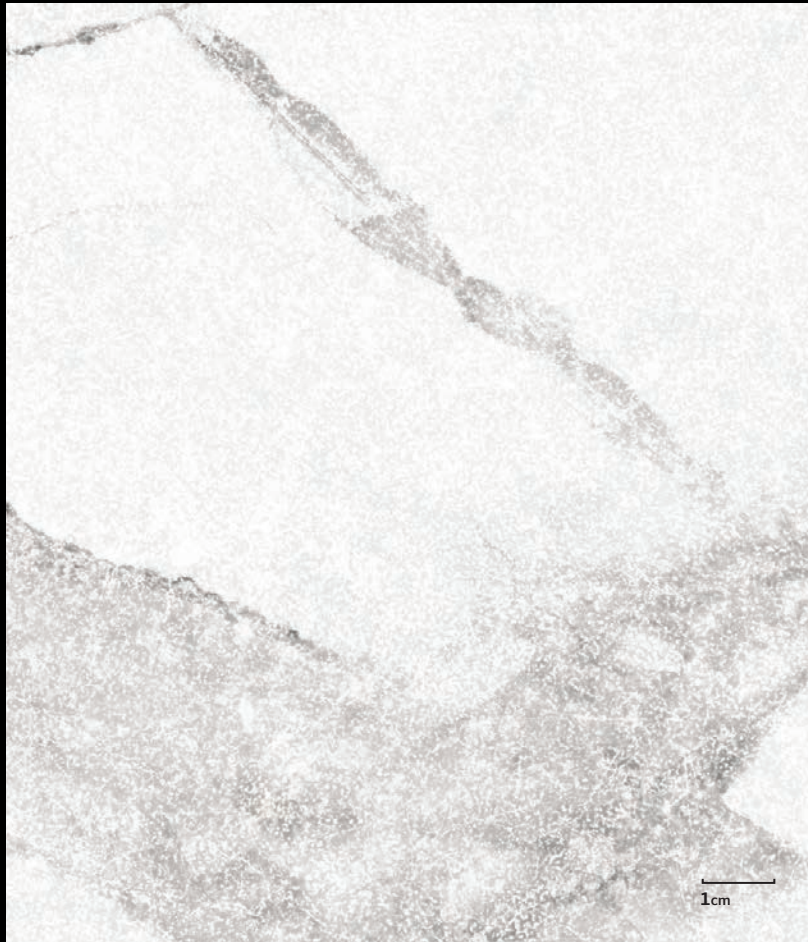


BLACK  
80x160



BLACK  
120x120

# CASPER



Casper is the most austere marble of Spainker. Emanates of the invisible marble grey but creates a fine and delicate version of it.

It characterizes by its white background and gray veins that intertwine within each piece.

It is mostly produced in big formats and can be combined, resulting spectacular, with other Spainker designs.

MATERIAL	Glazed Porcelain									
TECH INFO	GP	R			M				4	
SIZES			120x120			80x160				
COLORS										



80X160 WHITE CASPER



# CASPER

GLAZED PORCELAIN



WHITE  
80x160



WHITE  
80x160

# CHARM



Charm is a reinterpretation of the marble with a strong character, very marked veins and a duality between black and white.

Pieces for floors with an appeal for modernity and spaces of immense singularity. It is a collection which is going to be the center of the place where it will be placed.

MATERIAL	Glazed Porcelain									
TECH INFO	GP	R			HG				3	
SIZES			80x160 60x120				120x120 100x100			
COLORS										





CHARM 100X100 BLACK

# CHARM

GLAZED PORCELAIN



BLACK  
80x160  
60x120



BLACK  
120x120  
100x100

# IBIZA



Ibiza is the essence of one of the most classic and prestigious Italian marbles. It represents the purity through soft tones of great sculptural value. The beauty of this natural stones is faithfully represented in this design. It is identified by the subtle, strong and simple continuity.

This collection is created in porcelain stoneware, due to the characteristics of this material, it can be installed in wet areas such as the kitchen and bathroom, or in the noble ones such as the living room or hall.

A customer will be able to select this material in a wide range of sizes, making it suitable for all the different needs of the project.

MATERIAL	Glazed Porcelain & Wall Tile									
TECH INFO	GP	WB	R			M	HG	H		
			3							
SIZES		80x160 60x120		120x120 100x100 80x80 60x60 40x40		40x120				
COLORS										



60X120 WHITE GLOSSY POLISHED IBIZA



IBIZA 40X40 WHITE  
40X120 WHITE



40X120 WHITE VENICE IBIZA

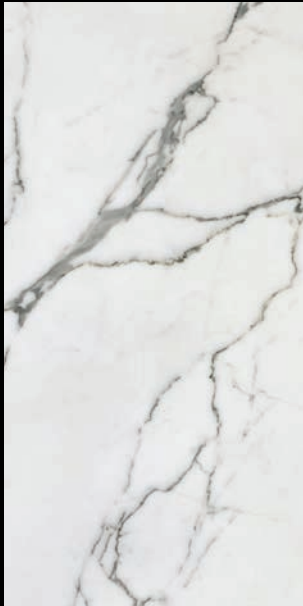




40X120 WHITE IBIZA  
40X120 DECOR

# IBIZA

GLAZED PORCELAIN



WHITE  
80x160  
60x120



WHITE  
120x120  
100x100  
80x80  
60x60



WHITE  
80x160  
60x120



WHITE  
120x120  
100x100  
80x80  
60x60



# IBIZA

## WALL TILE & FLOOR TILE COMBINATION



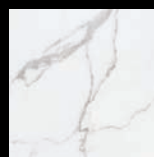
WHITE  
40x120



WHITE VENICE  
40x120



DECOR  
40x120



WHITE  
40x40

# IMMER



Immer is inspired in a widely know marble such as Pietra Grey, which has its origins in the Iranian masonry.

A style of beauty interpreted in a chromatic range of three gray shades available in alternative formats. Both matt and polish finishes transmit elegance and naturalness. With formats for both floor and walls and completed with its decor pieces, Immer becomes a very rewarding and resourceful collection.

A perfect synthesis between purity, tradition and modernity to create a cozy and wraparound atmosphere.

MATERIAL	Glazed Porcelain & Wall Tile									
TECH INFO	GP	WB	R			M	G	HG		
				3	4					
SIZES	<div> <div>100x100</div> <div>80x80</div> <div>60x60</div> <div>30x30</div> </div> <div>30x90</div>									
COLORS	<div> <div></div> <div></div> <div></div> </div>									







100X100 DARKGREY POLISHED IMMER

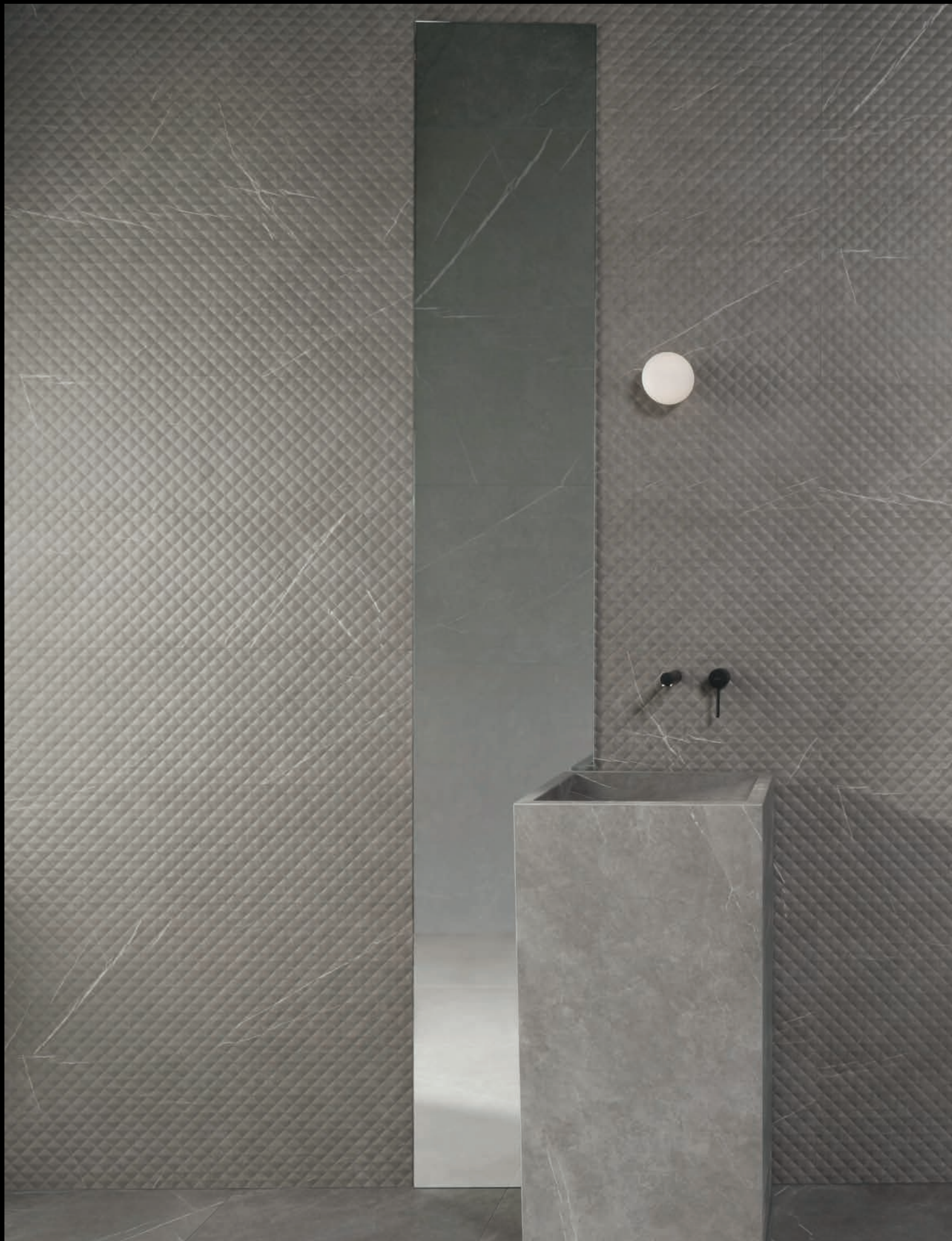


IMMER 30X90 ROLETY MIX





25X25 LIGHTGREY MOSAIC IMMER





30X90 DARKGREY LATTICE IMMER  
30X90 DARKGREY  
60X60 DARKGREY

# IMMER

GLAZED PORCELAIN & WALL TILE



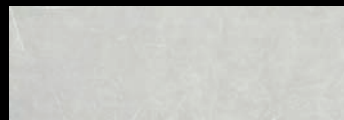
LIGHTGREY  
100x100  
80x80



GREY  
100x100  
80x80



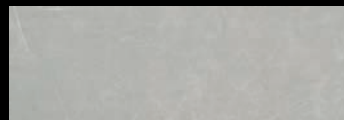
DARKGREY  
100x100  
80x80



LIGHTGREY  
30x90



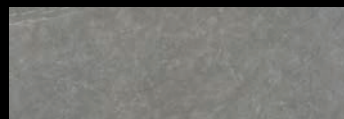
LIGHTGREY LATTICE  
30x90



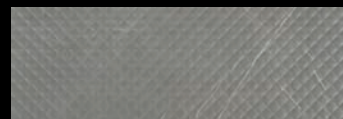
GREY  
30x90



GREY LATTICE  
30x90



DARKGREY  
30x90



DARKGREY LATTICE  
30x90



LIGHTGREY  
MOSAIC  
25x25



GREY  
MOSAIC  
25x25



DARKGREY  
MOSAIC  
25x25



# IMMER

## WALL TILE & FLOOR TILE COMBINATION



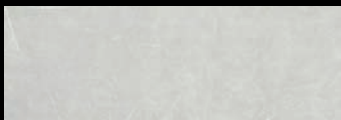
LIGHTGREY  
100x100  
60x60  
30x30



GREY  
100x100  
60x60  
30x30



DARKGREY  
100x100  
60x60  
30x30



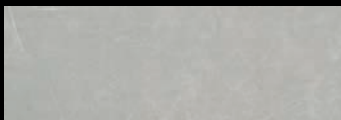
LIGHTGREY  
30x90



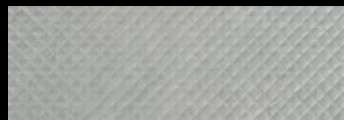
LIGHTGREY LATTICE  
30x90



LIGHTGREY ROLEY  
30x90



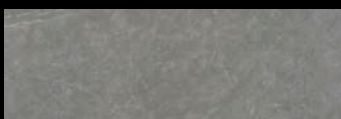
GREY  
30x90



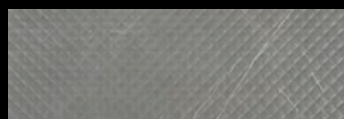
GREY LATTICE  
30x90



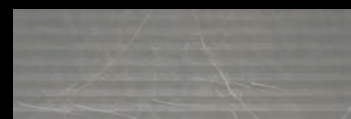
GREY ROLEY  
30x90



DARKGREY  
30x90



DARKGREY LATTICE  
30x90



DARKGREY ROLEY  
30x90



LATTICE MIX  
30x90



ROLEY MIX  
30x90



LIGHTGREY  
MOSAIC  
25x25



GREY  
MOSAIC  
25x25



DARKGREY  
MOSAIC  
25x25

# KAMEN



Kamen represents the purity of the marble, equipping the pieces with a sophisticated touch.

It is a design that is inspired in the marble as material of design united to the land and nature, to the light and absence of it.

The grains and shades have been carefully treated to highlight the personality of the matter. The white veins provide Kamen with light and essential strength. The result is a very versatile design that provides a high delicacy to the spaces where it is placed.

MATERIAL	Glazed Porcelain						
TECH INFO	GP	R			M	HG	
	3	4					
SIZES	<div>80x160</div> <div>60x120</div>		<div>120x120</div> <div>100x100</div>				
COLORS							



80X160 WHITE KAMEN  
80X160



KAMEN 100X100 CREAM



# KAMEN

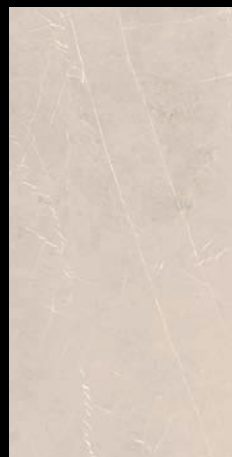
## GLAZED PORCELAIN



WHITE  
80x160  
60x120



WHITE  
120x120  
100x100



CREAM  
80x160  
60x120



CREAM  
120x120  
100x100



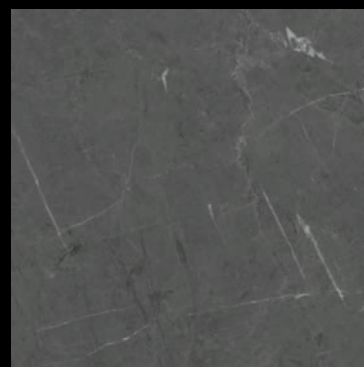
SAND  
80x160  
60x120



SAND  
120x120  
100x100



80x160  
60x120



120x120  
100x100

# KAMEN

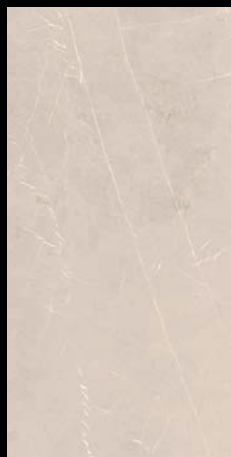
GLAZED PORCELAIN



WHITE  
80x160  
60x120



WHITE  
120x120  
100x100



CREAM  
80x160  
60x120



CREAM  
120x120  
100x100



SAND  
80x160  
60x120



SAND  
120x120  
100x100



80x160  
60x120



120x120  
100x100

# MARTA



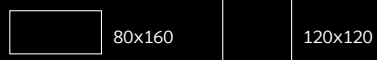
Marta comes from the virtue and beauty of the marble. This design earns modernity and practicality thanks to the technical porcelain tile. Furthermore, it stands out for white cool hues of gold blended in a distinguished and exquisite tonal veins. Ideal for any space which wants to convey subtlety, simplicity and delicacy.

MATERIAL Glazed Porcelain

TECH INFO



SIZES



COLORS





120X120 WHITE MARTA



MARTA 80X160 WHITE

# MARTA

GLAZED PORCELAIN



WHITE  
80x160



WHITE  
120x120

# MYRA



Myra comes from the timelessness aesthetic of the marble Calacatta Gold. It is characterized by the off-white base in which veins of different thickness are traced in golden and grey colors.

It is offered in different sizes from a big slab to a 80x160 centimeters tile. A fantastic collection to grant personality and elegance to a space.

MATERIAL Glazed Porcelain

TECH INFO



SIZES



80x160



120x120

COLORS





80X160 WHITE MYRA



# MYRA

GLAZED PORCELAIN



WHITE  
80x160



WHITE  
120x120

# PURE



Pure is a marble that presents the purity in a subtle form through a duality between grey and white.

In turn, the matt finish and the delicacy that it transmits makes it in a warm, fascinating and timeless material with a unique touch which differentiates it from the rest of marbles.

Additionally, the technical characteristics are extraordinary, resulting a fine piece without the intrinsic imperfections from an ordinary stone with impurities, making the collection appropriate for any use.

MATERIAL	Glazed Porcelain										
TECH INFO	GP	R			M	HG				3	
SIZES			80x160 60x120				120x120 100x100 80x80				
COLORS											



80X160 WHITE PURE



PURE 80X160 WHITE

# PURE

GLAZED PORCELAIN



WHITE  
80x160  
60x120



WHITE  
120x120  
100x100  
80x80



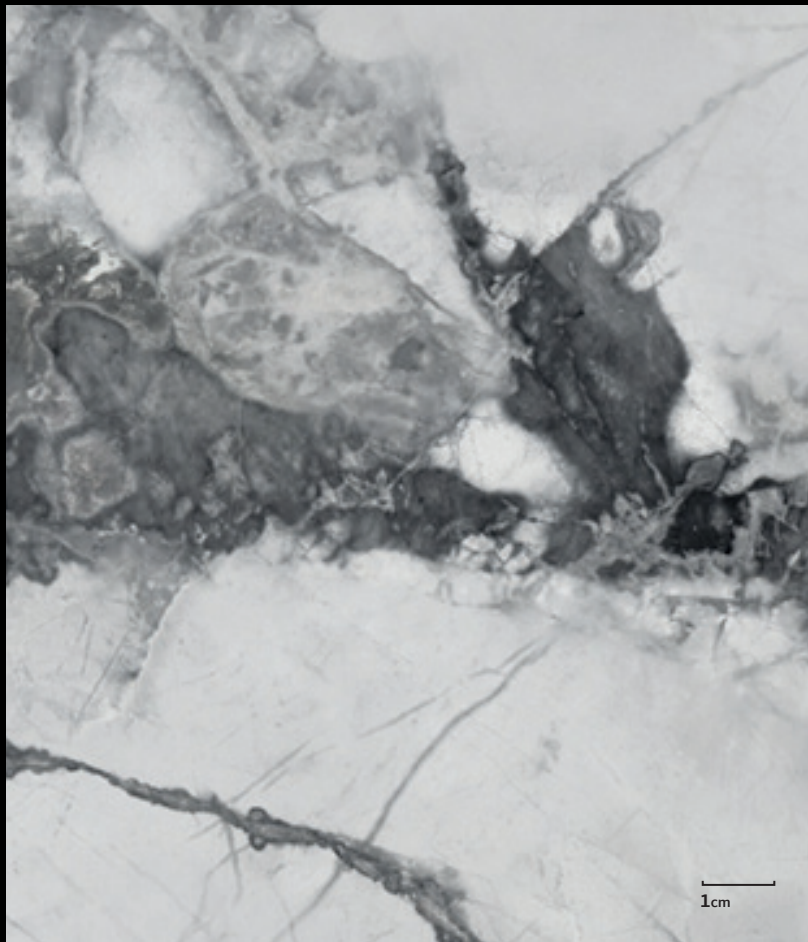
WHITE  
80x160  
60x120



WHITE  
120x120  
100x100  
80x80



# WARP



Warp emerges from the beauty of marble. It conjugates the perfection of luxury and refinement, consisted with the recent decorative trends.

This design is one of the series with most personality of Spainker. That is because of the formats in which it is available. A big one of 80x160 and "bookmatch". The second one becomes especially noticeable during the installation, due to the symmetry between peaces. Furthermore, Warp is also characterized by its polished finished plus the stains and veins of different richness and intensity.

MATERIAL Glazed Porcelain

TECH INFO



SIZES



COLORS





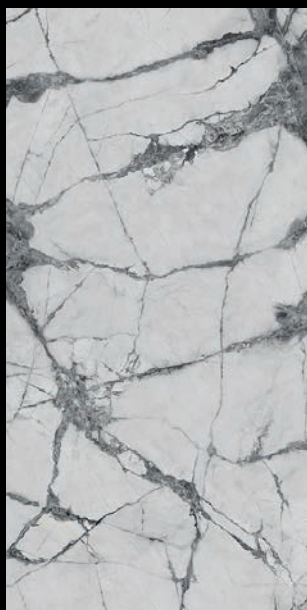
80X160 GLOSSY POLISH WARP  
80X160 BOOKMATCH GLOSSY POLISH



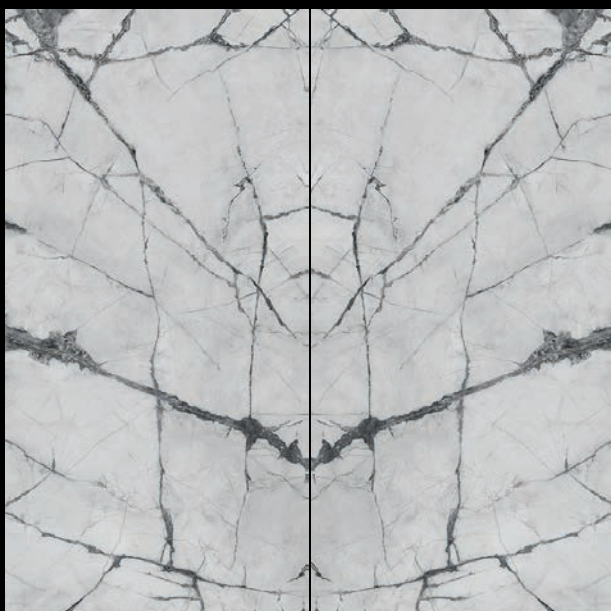
WARP 80X160 MATT

# WARP

GLAZED PORCELAIN



WARP  
80x160



WARP BOOKMATCH  
80x160

TECHS  
AND  
SPECS

SYMBOLLOGY	296
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# SYMBOLGY

## ICONS AND ABBREVIATIONS



GLAZED PORCELAIN



WHITE BODY



COLOR BODY



RECTIFIED



MATT



HONED



NATURAL



LAPATO



POLISHED



GLOSSY



GLOSSY POLISHED



WALL TILE



FLOOR TILE



HEAVY STRUCTURE



LIGHT STRUCTURE



V0  
VERY UNIFORM SHADE



V1  
UNIFORM SHADE



V2  
SLIGHT VARIATION



V3  
MODERATE VARIATION



V4  
SUBSTANTIAL VARIATION



PEI II - LIGHT WEAR



PEI III - AVERAGE WEAR



PEI IV - HIGH WEAR



PEI V - VERY HIGH WEAR



ANTISLIP



MODULARITY



DIGITAL PRINT



MOSAIC



SPACER



FROST RESISTANCE



RIGHT LAYING



MULTI FACE

# PACKAGING

## LIST

Size (cm)	Nominal Size (mm)	Working Size (mm)	Water Absorption Group	Thickness (mm)	Pieces/box	Sqm/box	Kg/Box	Boxes/Pallet	Sqm/Pallet	Kg/Pallet	Pallet Size
<b>80x160 RECTIFIED</b>	800x1600	801x1601	Bla	12,5	1	1,28	37	45	57,6	1710	95x166
<b>26,5x160 RECTIFIED</b>	265x1600	261x1601	Bla	12,5	3	1,26	35	48	60,48	1740	95x166
<b>120x120 RECTIFIED</b>	1200x1200	1200x1200	Bla	12,5	1	1,44	39	44	63,36	1830	125x135
<b>60x120 RECTIFIED</b>	595x1195	594x1194	Bla	11,6	2	1,42	33,5	48	68,16	1750	106x106
<b>20x120 RECTIFIED</b>	195x1195	194x1194	Blla	11,6	5	1,16	27	48	55,68	1320	113x133
<b>100x100 RECTIFIED</b>	1000x1000	1000x1000	Bla	11,7	2	1,81	49	24	43,44	1150	113x133
<b>80x80 RECTIFIED</b>	800x800	801x801	Bla	10,6	3	1,92	45	24	46,08	1105	111x111
<b>60x60 RECTIFIED</b>	595x595	592x592	BIB	10,5	4	1,4	34	32	44,8	1100	109x109
<b>40x120 RECTIFIED</b>	400x1200	400x1200	Blla	11,6	3	1,44	36	48	69,12	1720	106x106
<b>33x100 RECTIFIED</b>	333x1000	333x1000	Blla	11,5	4	1,33	30,2	54	71,82	1720	109x109
<b>30x90 RECTIFIED</b>	300x900	300x900	Blla	10,5	4	1,08	24,9	54	58,32	1350	100x100
<b>40x40 RECTIFIED</b>	400x400	400x400	Bla	10,5	9	1,44	33,7	48	69,12	1600	109x109
<b>30x30 RECTIFIED</b>	300x300	300x300	Bla	9,6	15	1,35	26,6	54	72,9	1470	100x100





# GENERAL SPECIFICATIONS

## LAYING RECOMMENDATIONS

For a proper use of our products it is necessary to pay attention on the installation.

The recommended minimum space between the tiles is set at 1.5mm; smaller joints may cause tension accumulation due to contact between them without permitting the proper grout installation.

### PREPARATION FOR THE TILE SETTING

The laying of ceramic tiles must always be carried out by an experienced professional.

A regulating or levelling mortar can be used, or even water-proofing or drainage layers, etc., if the situation requires it.

The surfaces must be completely clean and dry before applying the mortar or the adhesive.

### CHOICE OF ADHESIVE AND METHOD OF APPLICATION

The choice of adhesive is defined by the type of ceramic tile (the group to which it belongs and its format), the type of surface to be covered (material) and purpose of the tiled area.

The choice of tiling method depends on the location of the site (outside or inside) and the dimensions of the ceramic tiles.

It is recommended to use the adhesive with buttering and floating installation for more than 30cm tile. This technique is achieved by placing adhesive both on the tile setter and on the tile, completely covering their surface.

It is recommended to contact the dealer and to follow the instructions of the manufacturer.

### SPECIAL CARE DURING SETTING

Due to the shrinkage of the mortar during setting, watch carefully the pauses during setting, so that this change of level can be foreseen when restarting the work.

Rectified tiles need to be handled with especial care in order to avoid cuts to the hands and chipping and breaking to the edges of the tiles.

Use crosshairs and spacers according to the joint, in order to maintain the orthogonality on the installation.

In a brickbond fitting, it is recommended not to surpass 25% of the longest side.

### GROUTING

There are various types of joints in a site:

› **STRUCTURAL JOINTS:** these are designed to absorb movements in the building and must always be respected. They can be covered with

adequate profiles and filled with the indicated materials.

› **PERIMETER JOINTS:** all joints where the wall meets the floor. The minimum width will be 8 mm and emptied or filled with a deformable material.

They can be concealed with the skirting board or the wall tile.

› **SETTING JOINTS:** These are the spaces left between tiles. According to the UNE 138002 standard, a minimum joint is defined as one that oscillates between: 1.5 and 3mm, an open joint that oscillates between 3 and 5mm, and a very open joint that has + 5mm. The minimum joint for outdoor installation should be 5mm.

Before starting to apply the grout around the tiles, ensure that the mortar or adhesive is completely hard.

The joints must be completely clean and without from dust and particles.

Fill or seal the joints with grout using a grout float of hard rubber, without leaving spaces or uneven levels.

Remove any excess grout from the surface by moving the grout float in a motion diagonal to the joints, while the mixture is still fresh.

### FINISH THE JOB

› **CLEANING THE JOINTS:** respect the times advised by the manufacturer, clean the whole surface with a damp linen cloth, including the grout. Clean the rest of the site with the appropriate products. Contact the dealer and never use products that contain Hydrofluoric Acid HF.

### CLEANING AND MAINTENANCE OF THE MATERIAL

Once the material is placed and grouted, it needs to be properly clean.

An incorrect cleaning can leave remains of products used for installing or protecting the tiles such as cement, epoxy resins, grouting material, waxes, or grease. It is very important to do a first cleaning before the grout sets completely. Always follow the grout manufacturer's recommendations. For an optimal cleaning after installing, in case of heavy and embedded dirt accumulated over time, and for its maintenance, it is necessary to use the right products.

It is recommended to test the cleaning products in a poorly visible area to ensure that they do not damage the ceramic material.

For regular cleaning of the floors we recommend the use of a neutral detergent with high cleaning power, avoiding acidic and abrasive products. Some types of dirt (gravel, sand...), increase the abrasive effect of pedestrian traffic.

Therefore, we recommend keeping the floor as clean as possible, protecting the entrances to circulation areas with doormats. Ceramic floors have moderate shock resistance. We shall therefore

prevent the fall of heavy or sharp objects.

### DRILLING PORCELAIN TILES

For an effective drilling, we shall use an appropriate drill for porcelain tiles, as well as a correct drilling technique.

#### TOOLS

- › DRILL: with power greater than or equal to 600 W.
- › BITS:
  - › Special tungsten carbide drill bit for porcelain tile: special spiral or arrowhead end.
  - › Diamond drill bit: cylindrical or crown end.

### CUTTING PORCELAIN TILES

There are various tools that can be used for cutting porcelain tiles. We provide some indications on each of them below:

#### › MANUAL CUTTING

The tool used shall have suitable characteristics for the formats, piece thicknesses, and job to carry out. Depending on the size of the roller, we recommend using an 8-mm diameter for pieces with smooth surface and an 18 mm diameter for rough surfaces.

#### › ELECTRIC CUTTING

This tool has a diamond disc and water refrigeration system. It allows for precise cuts with some complexity, on very hard materials. It shall have suitable characteristics for the formats, piece thickness, and work to carry out. The diamond disc shall include wet and continuous band cutting. This tool is ideal for making any type of cut to porcelain tiles.

#### › GRINDER

It has a diamond disc. We recommend using a low-power 600-1100W approx. grinder, which uses a blade with a 115 or 125mm diameter. The diamond disc shall include dry and continuous band cutting.

### LEVELLING SYSTEM

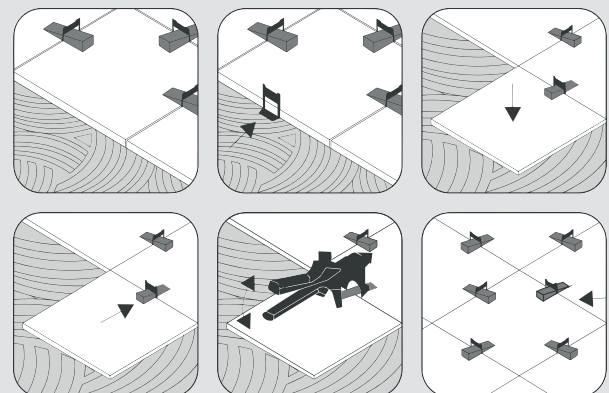
Levelling system ensures flatness between tiles avoiding movements during the mortar setting. This reduces the time for the ceramic laying obtaining a perfect lippage-free finish.

### APPLICATIONS AND MAIN FEATURES

- › Recommended in formats from 60x60 cm.
- › Indispensable in rectified ceramic, porcelain, cladding and large formats.
- › Flatness between tiles is guaranteed and laying time reduced.
- › Avoid movements between the tiles due to the mortar setting.
- › Minimum 1 mm joint space (available 1, 2 and 3mm). Compatible with tile spacers.

### STEPS TO FOLLOW

- › First, set the tool to the scale according to the ceramic thickness.
- › Introduce the crossheads and continue laying the adjacent tiles.
- › Put the wedges in the crosshead manually.
- › Tighten the wedges with the pliers to level the pieces.
- › Allow for setting for the time recommended by the manufacturer of the adhesive cement.
- › Remove the crossheads. Hit the crosshead with a rubber mallet or with your foot in the direction of the joint. Do not hit the wedges.



# GENERAL SPECIFICATIONS

## LAYING RECOMMENDATIONS FOR MOSAICS

These instructions are intended to ensure that the various pieces are laid in the best possible way. Entrust this work only to qualified professionals.

### PREPARING THE SURFACE

It is essential that surface is well prepared, as this can affect the final result and finish. Do not forget:

- › To eliminate dirt and residues of dust, grease, etc.
- › To ensure the base is stable.
- › Ensure the surface is perfectly flat. If variations greater than 3mm are found, it is recommended to apply a levelling coat of the appropriate product and cut back any protrusions.
- › Ensure the surface is dry, with a maximum of 3% moisture content.

### LAYING

It is important to bear several factors in mind before starting to lay the material, such as planning the pieces so as to avoid having to cut the mosaic.

To lay the mosaic, we recommend the use of high-performance cement-based adhesive, especially suitable for laying mosaic.

With a toothed float, use the straight edge to spread the tile adhesive uniformly over the wall and then “comb” the adhesive with the toothed side (minimum 3mm teeth). It is important not to apply the adhesive to too large an area at a time, otherwise it may dry out. After applying the mesh, press it with a rubber float and ensure that the distance between meshes is equal to the distance between pieces in the same mesh. The tile cement must be allowed to dry for 24 hours before grouting.

Treat the meshes carefully due to the fact they can contain sensitive elements to striped, such as crystal, aluminium and hand painted.

### GROUTING

All the pieces laid must be perfectly clean and free of residues and dust. The grouting material must be prepared according to the manufacturer's instructions to obtain a smooth, creamy mix, without lumps or air-pockets.

It is then spread over the surface using a rubber float, completely filling the joints. Use the same float to remove excess material, while removing all residues with a sponge or cloth before it sets. It is important to perform this operation twice to ensure perfect cleanliness, leaving 24 hours between the two cleanings.

Abrasive and alkaline products must not be used to remove remains of materials of work.

### CLEANING

Routine cleaning is carried out using glass cleaner or neutral detergents.

Then use a clean, soft cloth to avoid scratches and clouding. Furthermore, it is recommended to apply a marble treatment to glass mosaics at least once a year.

### LAYING HELP LINE

Spaiker's technical advice service is ready to help specialised professionals when laying the material. We are available to answer any questions on preparation, laying or the products to be used. Shall we lay this?

### NOTES

The material should be used as a floor covering only in areas where there is little traffic, in view of its low resistance to scratching and slipping.

In order to cut the glass, specific special equipment must be used.

# GENERAL SPECIFICATIONS

## CLEANING RECOMMENDATIONS

### SITE FINAL CLEANING

In the case of using a cementitious grout material and once completely dried and hardened, the following procedures are recommended:

- › Sweep or vacuum residues of cement and dirt from the construction work.
- › Wet the surface with water so that the joints are completely impregnated and protected from the corrosive action of detergents.
- › Clean with a suitable acid detergent (eg commercial vinegar) applied by hand or machine and collect the remaining waters.
- › Rinse the surface thoroughly with clean warm water to neutralize the solvent.
- › Remove possible localized accumulations by scratching. In the case of using epoxy sealers any residue that may have been left must be removed with rags or wet sponges with water before the material has hardened completely and scrupulously following the manufacturer's instructions.

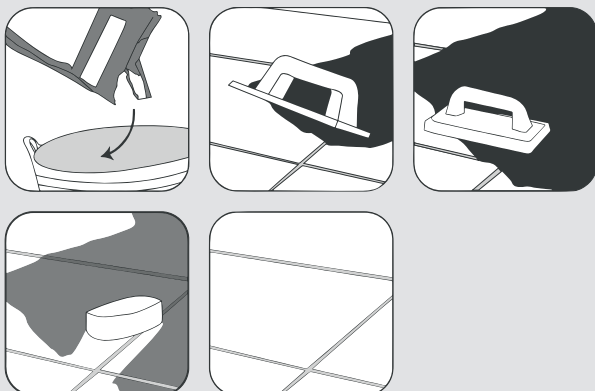
#### NOTE

Under no circumstances should use cleaning products containing hydrofluoric acid and its derivatives.

### MAINTENANCE CLEANING

Maintenance operations consist of regular cleaning by vacuuming or sweeping dust and dirt, and washing with water or a diluted solution of neutral or alkaline detergent, never products containing hydrofluoric acid or its derivatives.

For polished surfaces it is recommended to carry out periodically an extraordinary cleaning with specific detergents like buffered acids for ceramic or professional type degreasers removing any glimmer of dirt and keeping unchanged the brightness of the ceramic surface.



### SPECIFIC STAINS CLEANING

In event of particularly tough stains perform a located cleaning following the instructions given in the attached table of types of detergent according to the type of dirt.

TYPE OF STAIN	RECOMMENDED CLEANING PRODUCT
<b>Cement and lime wastes</b>	Diluted organic acids (vinegar) or alkaline-based detergents.
<b>Oxide remnants</b>	Phosphoric acid or acid-based detergents.
<b>Oils</b>	Ethyl alcohol or alkaline-based detergents.
<b>Greases</b>	Diluted organic acids (vinegar) or alkaline-based detergents.
<b>Inks or Mercurochrome</b>	Diluted sodium hypochlorite (bleach) or acid detergent.
<b>Beer, wine, coffee</b>	Dilute solution of sodium hypochlorite or alkaline detergents.
<b>Rubber</b>	Organic solvents (trichlorethylene, thinner).
<b>Paint</b>	Specific solvent or paint stripper.
<b>Tar or bitumen</b>	Trichloroethylene.
<b>Fruit juices</b>	Sodium hypochlorite (bleach).
<b>Permanent marker</b>	Organic solvents (acetone, trichlorethylene).
<b>Aluminum mark</b>	Acid detergent.
<b>Iodine</b>	Hydrogen peroxide (h2o).
<b>Blood</b>	Hydrogen peroxide (h2o) or sodium hypochlorite.



# SPAINKER

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